

# LET MY CHILDREN HEAR MUSIC THE CHARLES MINGUS INSTITUTE

MINGUS HIGH SCHOOL FESTIVAL & COMPETITION  
Friday, April 20 - Monday, April 23, 2018

10TH ANNUAL ON MINGUS BIRTHDAY!  
HIGH SCHOOL FINALISTS ANNOUNCED!

FOR IMMEDIATE RELEASE

February 5, 2018 - New York, NY

Sue Mingus with Let My Children Hear Music/The Charles Mingus Institute and Wayne Winborne, Executive Director of the Institute of Jazz Studies at Rutgers|Newark, announce finalists and this year's exciting lineup for the Charles Mingus High School Festival & Competition, April 20 - 23, 2018. Entries to the Competition show hard work and great dedication! They include big bands and combos from all over the nation including Colorado, Massachusetts, New York, Texas, New Jersey and California. In celebration of the 10th Anniversary, the Competition will be held on Charles Mingus's birthday, April 22nd. The Mingus Big Band will perform Friday through Sunday at Jazz Standard. On Sunday night, "outstanding soloists" from the Competition will have the opportunity to sit in with the band. The Mingus Orchestra will perform on Monday night at Jazz Standard.

This year's festival includes a film showcase, archival exhibit, student jams, a full day of instrumental clinics, a panel exploring the music of Charles Mingus, and performances from the Mingus legacy bands. Prominent educators and musicians will participate in the clinics and adjudicate the Competition on Sunday.

All events are open to the public. More details to be announced at <http://www.CharlesMingus.org>



## SCHEDULE HIGHLIGHTS

### FRIDAY, APRIL 20 - SUNDAY, APRIL 23

- MINGUS BIG BAND at Jazz Standard, 116 E. 27th Street, NYC, <http://jazzstandard.com>. Sets at 7:30|9:30pm.

### SATURDAY, APRIL 21

- CLINICS, MASTER CLASSES, AND JAMS at Institute of Jazz Studies Rutgers|Newark, 15 Washington Street. Free and open to the public.

### SUNDAY, APRIL 22

- COMPETITION at Institute of Jazz Studies Rutgers|Newark. Free and open to the public.  
- OUTSTANDING SOLOISTS sit in with MINGUS BIG BAND at Jazz Standard. Sets 7:30|9:30pm.

### MONDAY, APRIL 23

- MINGUS ORCHESTRA at Jazz Standard. Sets at 7:30|9:30pm.

For more information, please visit [CharlesMingus.org](http://CharlesMingus.org).

# LET MY CHILDREN HEAR MUSIC THE CHARLES MINGUS INSTITUTE

## 2018 MINGUS HIGH SCHOOL COMPETITION FINALISTS

The finalists (in alphabetical order by school) are:

### BIG BAND CATEGORY

Boston Latin School Big Band, Boston, MA. Director: Paul J. Pitts  
Newark Academy Jazz Band "Chameleon", Livingston, NJ. Director: Julius Tolentino  
Newton South High School Jazz Ensemble, Newton Centre, MA. Director: Lisa Linde

### COMBO CATEGORY

Lexington High School Jazz Ensemble, Lexington, MA. Director: Patrick Donaher  
Newark Academy Jazz Combo, Livingston, NJ. Director: Julius Tolentino  
Rio Americano High School Sextet, Sacramento, CA. Director: Maxwell Kiesner and Joshua Murray

### BIG BAND CATEGORY - Specialized Schools and Programs

Jazz at Lincoln Center Youth Big Band, New York, NY. Director: Matt Buttermann  
Jazz House Kids Big Band, Montclair, NJ. Director: Abraham Burton  
University of Tulsa, T-Town Jazz Sound, Tulsa, Oklahoma. Director: Doug Styers

### COMBO CATEGORY - Specialized Schools and Program

Pacific Crest Sinfonietta, American Music Program, Portland, OR. Director: Devin Phillips  
Denver School of the Arts Jazz Workshop Combo, Denver, CO. Director: Dave Hammond  
Jazz House Kids Ambassadors, Montclair, NJ. Director: Mike Lee



"You are guaranteed a great and profound experience when you perform music by this giant of jazz composition."

—Gunther Schuller, conductor/ Pulitzer Prize-winning composer/educator

"The deep study of this music has affected our lives. It's changed us as people and players."

—Jeffery Leonard, band director



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The Charles Mingus High School Competition is supported in part by Hal Leonard Corporation.

LET MY CHILDREN HEAR MUSIC/THE CHARLES MINGUS INSTITUTE, a 501c(3) Incorporated in New York November 26, 1986, is devoted to expanding and promoting the legacy of composer Charles Mingus through performance, education, publishing, and archival preservation.

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