

**THE NEW SCHOOL**

# JAZZ



**11TH ANNUAL**

**CHARLES MINGUS**

**FESTIVAL & HIGH SCHOOL COMPETITION**

**FEB 15 - 18, 2019**

**A COLLABORATION BETWEEN  
THE SCHOOL OF JAZZ & CONTEMPORARY MUSIC  
LET MY CHILDREN HEAR MUSIC  
JAZZ STANDARD**

# 2019 ELEVENTH ANNUAL CHARLES MINGUS

## FESTIVAL & HIGH SCHOOL COMPETITION

Sue Mingus, Director of The Charles Mingus Institute/Let My Children Hear Music, and Dr. Keller Coker, Dean of The New School of Jazz, are pleased to present the finalists in the 2019 Charles Mingus Festival and High School Competition. The goal of the Competition is to provide an opportunity for high school music students to explore the wide-ranging works of Charles Mingus, who left one of the largest and most personal legacies in 20th-century American composition, and to find their own individual voices within the music.

The finalists were chosen from high school jazz bands across the country. Our adjudicators were impressed by the high quality of the submissions and thrilled to hear Mingus's music played with such heart and commitment. Prizes will be awarded in the following categories: Best Combo, Best Big Band, Recognized Big Band, Outstanding Big Band Sections; Outstanding Soloists, Outstanding Student Arrangers, and the Mingus Spirit Award.

Please visit [charlesmingus.org](http://charlesmingus.org) and follow us on social media to find out about future Mingus educational events.

### FESTIVAL PERFORMANCES AT JAZZ STANDARD

116 E 27<sup>TH</sup> STREET (BETWEEN PARK AND LEX), 212-576-2232  
New York City

#### **FEB 15 + 16 | FRI & SAT**

MINGUS BIG BAND

7:30PM, 9:30PM

\$30, \$15 students

#### **FEB 17 | SUN**

MINGUS BIG BAND

7:30PM, 9:30PM

\$30, \$15 students

Outstanding soloists will be invited to sit in with the band.

#### **FEB 18 | MON**

MINGUS ORCHESTRA

7:30PM, 9:30PM

\$30, \$15 students

## FEB 16 | SAT

11:30 AM | Lang Center/Room 202

### MINGUS FILM CLIPS

12:00 PM | Lang Center/Room 202

### WELCOME

Dr. Keller Coker, Reggie Workman, Let My Children Hear Music, Boris Kozlov

### MINGUS DYNASTY

Brandon Wright - Alto Saxophone, Wayne Escoffery – Tenor Saxophone,  
Philip Harper – Trumpet, Joe Fiedler – Trombone, David Kikoski – Piano,  
Boris Kozlov - Bass, Adam Cruz - Drums

1:30 PM - 3:15 PM | Jazz Performance Space/Room 531

### RHYTHM SECTION CLINIC

Boris Kozlov, David Kikoski, Adam Cruz

1:30 PM - 3:15 PM | Lang Center/Room 202

### WOODWIND CLINIC

Wayne Escoffery, Lauren Sevian

1:30 PM - 3:15 PM | Glass Box Theater/Room 100

### BRASS CLINIC

Tatum Greenblatt, Earl McIntyre

3:30PM - 5:30 PM | Lang Center/Room 202

### MINGUS: THEN AND NOW

Dr. Keller Coker, Jack Walrath, Sy Johnson, Andy McKee, Reggie Workman

3:30 PM - 5:30 PM | Glass Box Theater, Jazz Performance Space, Room 624

### STUDENT JAM SESSIONS (Finalists only)

Moderators: David Kikoski, Dr. Alexander Pope Norris, Lauren Sevian

# FEB 17 | SUN

All compositions by Charles Mingus

Combo Adjudicators: **Andy McKee, Reggie Workman, Dr. Keller Coker**

Big Band Adjudicators: **Justin DiCiccio, Andy McKee, Sy Johnson**

## REGULAR COMBO

10:00 AM

**LEXINGTON HIGH SCHOOL JAZZ COMBO**

**LEXINGTON HIGH SCHOOL**

Lexington, MA

Band Director: **Patrick Donaher**

*East Coasting, arr. Alex Tung*

*Sue's Changes, arr. Hyunwoo Shin*

*Pussy Cat Dues, arr. Eugene Kim*

**Alex Tung**, Trumpet

**Janabel Xia**, Alto Saxophone

**Tony Kim**, Tenor Saxophone

**Andrew Rojnuckarin**, Woodwinds

**Eugene Kim**, Piano

**Myles Boutwell**, Guitar

**Marc Courtemanche**, Bass

**Hyunwoo Shin**, Drums

10:30 AM

**CHILDREN HEARING MUSIC**

**RIO AMERICANO HIGH SCHOOL**

Sacramento, CA

Directors: **Josh Murray & Max Kiesner**

*Slop*

*Duke Ellington's Sound of Love, arr. Jackson Irvine*

*Haitian Fight Song*

**Arthur Eriksson**, Tenor Saxophone

**Connor Ettinger**, Alto Saxophone

**Jackson Irvine**, Vibraphone

CHILDREN HEARING MUSIC cont.

**Grady Flamm**, Trumpet  
**Grayson Cliff**, Trombone  
**Carson Grimes**, Drums  
**Jake Nalangan**, Piano  
**Michael Gilbert**, Bass

11:00 AM

**BERKELEY HIGH SCHOOL COMBO A**  
**BERKELEY HIGH SCHOOL**

Berkeley, CA

Directors: **Sarah Cline**

*Fables of Faubus*, arr. Max Nierlich

*Jump Monk*, arr. Ben Esposito

*Bird Calls*, arr. Ben Esposito

**Max Nierlich**, Trumpet  
**Camille Collins**, Tenor Saxophone  
**Graham Messer**, Piano  
**Lev Ami**, Bass  
**Ben Esposito**, Drums

11:45 AM

**SPECIALIZED COMBO**

**JAZZ HOUSE AMBASSADORS**  
**JAZZ HOUSE KIDS**

Montclair, NJ

Director: **Mike Lee**

*Peggy's Blue Skylight*

*Portrait*

*Reincarnation of a Lovebird*

**Coby Petricone-Berg**, Alto Saxophone  
**Hunter Pullen**, Baritone Saxophone  
**Kakuyon Mataeh**, Trumpet  
**Rayner Perez**, Trombone  
**Stephen Park**, Guitar  
**Destiny Diggs-Pinto**, Bass  
**Matthew Lee**, Drums

12:15 PM

**GREEN COUNTRY YOUTH JAZZ ENSEMBLE  
GREEN COUNTRY YOUTH JAZZ**

Tulsa, OK

Director: **Doug Styers & Joe Metzger**

*Strollin'*

*The Clown, arr. George Markert*

*Orange Was the Color of Her Dress Then Blue Silk, arr. Sam Parker*

**Chachi Hanna**, Trombone

**Matt Ziegler**, Tenor Saxophone

**Oliver Robinson**, Trumpet

**Eric Wall**, Guitar/Vocals

**Sam Parker**, Piano

**George Markert**, Bass

**Cole Woodward**, Drums

12:45 PM

**BATTERMAN ENSEMBLE  
WISCONSIN CONSERVATORY OF MUSIC**

Milwaukee, WI

Director: **Eric Jacobson**

*Goodbye Pork Pie Hat*

*Slippers*

*So Long Eric*

**George Davis**, Alto Saxophone

**Casimir Riley**, Baritone Saxophone

**Isaiah Jones**, Piano

**Hannah Sternberg**, Bass

**Preston Carr**, Drums

1:15 PM

**BREAK FOR LUNCH**

# BIG BAND

2:15PM

## JAZZ HOUSE KIDS BIG BAND

### JAZZ HOUSE KIDS

Montclair, NJ

Director: **Abraham Burton**

Tensions, arr. Boris Kozlov

Chair in the Sky, arr. Sy Johnson

E's Flat Ah's Flat, arr. Sy Johnson

**Coby Petricone-Berg**, Alto Saxophone

**Jalin Shiver**, Alto Saxophone

**Evan Goler**, Tenor Saxophone

**Daniel Jin**, Tenor Saxophone

**Hunter Pullen**, Baritone Saxophone

**Kakuyon Mataeh**, Trumpet

**Ben Chaddha**, Trumpet

**Shivan Kundra**, Trumpet

**Nathaniel Corbett**, Trumpet

**Rayner Perez**, Trombone

**Peter Gittings**, Trombone

**Ari Mehlman**, Trombone

**James Bally**, Piano

**Nash McBride**, Piano

**Stephen Park**, Guitar

**Chloe Raichle**, Bass

**Destiny Diggs-Pinto**, Bass

**Harrison Strunk** Drums

**Matthew Lee**, Drums

2:50PM

## LEXINGTON HIGH SCHOOL JAZZ ENSEMBLE

### LEXINGTON HIGH SCHOOL

Lexington, MA

Director: **Patrick Donaher**

Passions of a Woman Loved, arr. Sy Johnson

Chair in the Sky, arr. Sy Johnson

Boogie Stop Shuffle, arr. Sy Johnson

**Maxim Griner**, Reeds

**Arunendro Dutta**, Reeds

**Tony Kim**, Reeds,

**Ken Rubenstein**, Reeds

**Arjun Delity**, Reeds

**LEXINGTON HIGH SCHOOL JAZZ ENSEMBLE cont.**

**Andrew Rojnuckarin**, Reeds  
**Rishi Gollerkeri**, Trombone  
**Isaiah Carver**, Trombone  
**Janice Choi**, Trombone  
**Liam D'Souza**, Trombone  
**Alex Tung**, Trumpet  
**Aria Harris**, Trumpet  
**Nathaniel Swinger**, Trumpet  
**Elias Benghait**, Trumpet  
**Johnny Clark**, Guitar  
**Eugene Kim**, Piano  
**Marc Courtemanche**, Bass  
**Jonah Boruta**, Drums  
**Nico Daglio Fine**, Drums  
**Jonathan Jiang**, Voice

3:25PM

**BOSTON LATIN SCHOOL BIG BAND**  
**BOSTON LATIN SCHOOL**

Boston, MA

Director: Paul J. Pitts

Better Get Hit in Your Soul, arr. Andrew Homzy

Goodbye Pork Pie Hat, arr. Sy Johnson

Fables of Faubus, arr. Steve Slagle

**Lucas Maldonado-Werk**, Alto Saxophone  
**Tony Wang**, Alto Saxophone  
**Leo Codiga**, Tenor Saxophone  
**Sean Dougherty**, Tenor Saxophone  
**Andrew Huynh**, Baritone Saxophone  
**Ross Mikulskis**, Trumpet  
**Jason Gao**, Trumpet  
**Tim Beinborn**, Trumpet  
**Susan Tang**, Trumpet  
**Jack Lincecum**, Trumpet  
**Dan Fulton**, Trumpet  
**Alex Jin**, Trombone  
**Kevin Qi**, Trombone  
**Constantine Kotsikonas**, Trombone  
**Ethan Liu**, Bass Trombone  
**Gwun Yi Wong**, Piano  
**Hazel Royer**, Bass  
**Michael Romano**, Guitar  
**Sean Keating**, Drums/Percussion  
**Fergus Sullivan**, Drums/Percussion  
**Perrin Price**, Vocals



4:10PM

# GREEN COUNTRY YOUTH JAZZ BIG BAND GREEN COUNTRY YOUTH JAZZ

Tulsa, OK

Director: **Doug Styers & Joe Metzger**

Love Chant, arr. Steve Slagle

Duke Ellington's Sound of Love, arr. Jack Walrath

Oh Lord Don't Let Them Drop That Atomic Bomb on Me, arr. Sy Johnson

**Melanie Cloud**, Alto Saxophone

**Oakley Newton**, Alto Saxophone

**Adam Davies**, Alto Saxophone

**Mason Hagelberg**, Alto Saxophone

**Colton Jones**, Tenor Saxophone

**Abigail Norris**, Tenor Saxophone

**Matt Ziegler**, Tenor Saxophone

**Iliana Haro**, Tenor Saxophone

**Dallas Smith**, Baritone Saxophone

**Leyla Chavez**, Baritone Saxophone

**Faith Shirley**, Baritone Saxophone

**Oliver Robinson**, Trumpet

**Ryan DeWendt**, Trumpet

**Tyrone Farmer**, Trumpet

**Alex Joffe**, Trumpet

**Brennan Robinson**, Trumpet

**Chachi Hanna**, Trombone

**Austin Oden**, Trombone

**Michael Bateman**, Trombone

**Christopher Kemp**, Trombone

**Braxton Koons**, Trombone

**Eric Wall**, Guitar

**Connor Culpepper**, Guitar

**Sam Parker**, Piano

**George Markert**, Bass

**Diego Velasco**, Bass

**Joe Robb**, Drums

**Cole Woodard**, Drums

4:45 PM

# NEWTON SOUTH HIGH SCHOOL JAZZ ENSEMBLE NEWTON SOUTH HIGH SCHOOL

Newton, MA

Director: **Lisa Linde**

Haitian Fight Song, arr. Sy Johnson

Noonlight, arr. Sy Johnson

Nostalgia in Times Square, arr. Sy Johnson

## NEWTON SOUTH HIGH SCHOOL JAZZ ENSEMBLE cont.

**Ben Jackson**, Alto Saxophone

**Jamin Liu**, Alto & Soprano Saxophones

**Jackson Nesin-Perna**, Alto Saxophone

**Dan Doubenski**, Tenor Saxophone

**Yuval Agam**, Tenor Saxophone

**Cynthia Liu**, Baritone Saxophone

**Coleman Stanton**, Baritone Saxophone

**Ben Romanow**, Trombone & Vocals

**Jack Martin**, Trombone

**Evan Kos**, Trombone

**Max Marrinan**, Trombone

**John Chen**, Trumpet

**Alex MacArthur**, Trumpet

**Jason Wang**, Trumpet

**David Kim**, Trumpet

**Aidan Higgins**, Flute

**Nick Adams**, Drums

**Tommy Cable**, Bass

**Nick Mahoney**, Guitar

**Finn O'Rourke**, Guitar

**Dan Sivachenko**, Piano

**Jason Garb**, Piano

## CLOSING CONCERT & AWARDS CEREMONY

5:15PM

CHARLES MINGUS ENSEMBLE,  
THE NEW SCHOOL OF JAZZ

Program to be announced from the stage.

6:00PM

AWARD CEREMONY



Hal Leonard Publishing Corporation is a sponsor  
of the Charles Mingus High School Competition.

# ABOUT THE ARTISTS

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## CHARLES MINGUS



*"Like Walt Whitman's "Song of Myself," Charles Mingus music contains multitudes. His compositions are among the most personal and most varied in music, sweeping across the country gathering in their wake the sounds of Dixieland, bebop, Latin rhythms, swing, romantic ballads, west coast jazz, European classical forms, African folklore, all of it rich with melody, all of it steeped in the blues, ranging from the most tumultuous emotions to the deepest privacy of the soul."*

*– Sue Mingus*

A virtuoso bass player, accomplished pianist, bandleader, and composer, Mingus recorded over a hundred albums and wrote over three hundred compositions, leaving the second-largest legacy in American music after Ellington. Mingus received grants from the National Endowment for the Arts, the Smithsonian Institute, and the Guggenheim Foundation.

Following his death in 1979 from ALS (Lou Gehrig's disease), the Library of Congress acquired his entire catalog of work, including original scores, recording tapes, and personal effects. A National Endowment for the Humanities grant enabled the cataloging of all his compositions. Microfilm copies were donated to the New York Public Library. He has also been honored with a U.S. postage stamp.

The Mingus repertory bands' critical and popular success testifies to the power of Mingus's composition. The availability of his music through published arrangements, educational books, school courses, and workshops, coupled with the hugely successful Charles Mingus High School Competition, have extended the reach of his legacy. Students, musicians, scholars, and fans are exploring and embracing Mingus in ever-increasing numbers.

*"Making the complicated simple— awesomely simple— that's creativity."*

# SUE MINGUS



Following Charles Mingus's death in 1979, Sue Mingus expanded the breadth and impact of the Mingus Legacy. She is the force behind preserving Mingus Music through publishing, education, archival preservation, and performance. With the assistance of the National Endowment of the Arts, she produced Mingus's monumental 31-

piece Epitaph -- a symphonic work of more than four thousand measures -- a piece Mingus said he "wrote for [his] tombstone". It was premiered in a 1989 performance at Lincoln Center's Alice Tully Hall, conducted by Gunther Schuller; and again in 2007, when it toured four cities and was broadcast by National Public Radio.

Sue directs three repertory ensembles that tour internationally to widespread acclaim. These ensembles are featured weekly at Mingus Mondays at Jazz Standard in NYC. Sue produced numerous Grammy-nominated recordings and a Grammy award-winning album. She is the spearhead for Revenge Records, a label purposed with reclaiming and reissuing illegally bootlegged Mingus recordings. She has overseen numerous placements for Mingus Music in film & TV.

Mingus Music is more accessible now than ever. Sue published many educational books, including the ground-breaking *Mingus: More than a Fake Book*, as well as over a dozen Mingus Big Band arrangements all distributed by Hal Leonard Publishing. Sue Mingus has been instrumental in the creation of Mingus ensembles and events at Manhattan School of Music, Rutgers University, The New School of Jazz, City College of New York, and other institutions. She founded the Mingus High School Festival & Competition, which brings focus to Mingus in education programs across the United States. Now in its 11th year, the festival draws hundreds of students to participate in clinics, jam sessions, and competition to celebrate the music of Mingus.

It's through Charles's music that Sue still feels his presence. "When I asked Charles if he ever was going to come back after he died-- if anyone would figure it out, Charles would-- he said, 'I'm never going to leave.' Charles's footprints are still walking the earth with his music; he's very much alive."

# MINGUS DYNASTY



The nimble and expert Mingus Dynasty was the first band Sue Mingus organized after Charles Mingus's death in 1979. Although big bands like the Glenn Miller and Tommy Dorsey bands had continued to perform after their leader passed on, a similar legacy never existed for smaller ensembles. Because Mingus always said he was first and foremost a composer, and because he left behind over 300 compositions that deserved to be played, a band carrying on his music became a natural, if unanticipated, mission. For the sake of authenticity, the first Dynasty bands were expected to include only musicians who had actually performed with Mingus—except for the bass player of course. Today, nearly forty years later, the rich legacy of Mingus music ignites the bandstand while new generations of musicians—many of them not even alive during the composer's lifetime—add their individual voices and continue to interpret and build on his compositions.

“Charles Mingus would be very proud of this band.” -- Charles McPherson

# MINGUS BIG BAND



The GRAMMY award-winning Mingus Big Band is a 14-piece ensemble dedicated exclusively to playing the music of legendary bassist and composer, Charles Mingus. Founded in 1991 by Sue Mingus, The Mingus Big Band is comprised of some

of the greatest musicians in New York City, and can be heard every Monday night at Jazz Standard. The Mingus Big Band has released eleven albums, including their most recent, *Mingus Sings*, which features the lyrical side of Mingus and the arrangements of Sy Johnson. In total, The Mingus Big Band has garnered seven GRAMMY Award nominations and was awarded the GRAMMY for Best Large Ensemble Album for their 2011 release, *Mingus Big Band Live at Jazz Standard*. The Mingus Big Band was formed by Sue Mingus as a vehicle for her late husband's music to be performed in a way that he had always wanted. Charles Mingus desired to organize his own big band, but was never able to realize this goal, though he did compose a great number of important works for large ensembles. The Mingus Big Band carries on this legacy. In 1991, Sue Mingus debuted the Mingus Big Band at Fez, a music club located beneath The Time Café in Greenwich Village. The Mingus Big Band, along with the Mingus Dynasty and Mingus Orchestra, performed there every Thursday night until the club closed in 2004. The Mingus Bands then spent a few years at Iridium, before finding their current home. In October 2008, the Mingus Big Band, Dynasty, and Orchestra headlined at Jazz Standard, and "Mingus Mondays" was born. Aside from their weekly residency, the Mingus Big Band has toured extensively, both domestically and internationally, from the performance halls of Stanford and Yale Universities, to world famous jazz clubs like Ronnie Scott's in London and the Tokyo Blue Note, to international Jazz Festivals and The Sydney Opera House.

# MINGUS ORCHESTRA



“Had American symphony orchestras not discriminated against African-American musicians throughout much of the 20th century, Charles Mingus might have led an entirely different career. Mingus was as much a student of Beethoven and Debussy as of Fats Waller and Duke Ellington, and his classical aspirations found their outlet in dozens of compositions written for a sort of jazz-band-plus that included non-jazz instruments like bassoon, oboe, and French horn. It is to this often-overlooked portion of Charles’s legacy to which the Mingus Orchestra is devoted.” - Andy Schwartz

*The Charles Mingus Orchestra* began alternating performances with its older sibling, the Mingus Big Band, during a 14-year tenure at New York’s Fez Under Time Cafe. In March and April of 2005, the Mingus Orchestra performed across the street from Fez for a series of extraordinary late-night performances at Joe’s Pub. Now the Orchestra, the Dynasty, and the Big Band rotate at Jazz Standard every Monday night. Assembled in 1999 by Sue Mingus, the Mingus Orchestra plays with the intensity of the Mingus Big Band, but with a focus on composition and less emphasis on soloing. Its distinctive sound emerges from an expanded repertoire and more exotic instrumentation, including bassoon, bass clarinet, french horn, and guitar instruments not heard in the big band ensemble. The other six instruments are chaired by musicians that also play in the Mingus Big Band and Dynasty, and include drums, bass, trombone, trumpet, alto and tenor saxophone, with additional doublings on flute, soprano and clarinet.

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## ADJUDICATORS, CLINICIANS & MUSICIANS

**Dr. Keller Coker**, Dr. Keller Coker is the Dean of The School of Jazz and Contemporary Music, and the Associate Dean of the College of Performing Arts, at The New School. Formerly a tenured Professor of Music at Western Oregon University, Coker has taught a wide range of courses in performance, composition, musicology, and techniques of music. In his work as a professor and a dean he is a strong advocate for progressive reform in music education. In 2007 he founded the American Metropole Orchestra and as the music director has composed and conducted shows for Allen Toussaint, Kurt Elling, Joe Lovano, Jose James, Martha Reeves, Lynn Anderson, Micky Dolenz, Dave Frishberg, Lizz Wright and many others. In addition to his work in jazz and American popular music, he has worked as a composer and a producer on classical recordings for The Los Angeles Master Chorale, The Los Angeles Mozart Orchestra, and several others. He is a commissioned composer for stage, television, and film. His commissions and grants include projects funded by the National Endowment for the Arts, and the California Council for the Arts.

**Adam Cruz**, Adam Cruz is a drummer and composer born in New York City who is best known for his work with Danilo Perez, Tom Harrell, and Edward Simon. He worked extensively with saxophonist David Sanchez and the Mingus Big Band during the 1990's. He then toured with Chick Corea, recording *Origin* and *Live at the Blue Note*. Cruz has been a member of the Danilo Perez Trio, along with bassist Ben Street, for over 10 years, and is a member of Tom Harrell's quartet "Trip" featuring Mark Turner and Ugonna Okegwo. He has worked at various times in groups led by artists such as Chris Potter, John Patitucci, Pharaoh Sanders, Joey Calderazzo, and Paquito D'Rivera. Cruz's remarkable musicianship has made him one of the most in demand drummers of today. In 2011 Cruz released his debut recording as a



composer and bandleader entitled *Milestone*, on Sunnyside Records, to great critical acclaim.

**Justin DiCioccio**, Justin DiCioccio is internationally recognized as one of the foremost jazz educators of our time. In January 2001, he was inducted into the Jazz Education Hall of Fame. In 2002, Mr. DiCioccio was named Assistant Dean/Chair, Jazz Arts Program of Manhattan School of Music; in 2011 he was named Associate Dean. Under his leadership, the jazz curriculum has been completely restructured, including the creation of a new jazz DMA program. He initiated the addition of a jazz component to the pre-college division, making MSM one of the few institutions in the country to offer Jazz programs at all levels. Mr. DiCioccio also directs international jazz programs. In 2017 he has become Professor Emeritus. Mr. DiCioccio has served as program director and clinician for Carnegie Hall Jazz Education and acts as a consultant to Jazz at Lincoln Center and Wynton Marsalis. He designed, developed, and directed the award-winning LaGuardia High School of the Arts jazz program, the first accredited secondary jazz program in the United States. Mr. DiCioccio is a three-time recipient of the Presidential Scholars teaching recognition award by the U.S. Department of Education and in May 1998, the Commission Project, in partnership with the New York City Board of Education created the JD Award for Outstanding Service to Music in New York City Schools.

**Wayne Escoffery**, since moving to New York City in 2000, London born Grammy Award-winning tenor saxophonist Wayne Escoffery has become one of the jazz world's most talented rising stars. By the age of 38 he recorded eight CDs as a leader and been on numerous recordings as a sideman. Escoffery began his professional career touring and recording with The Eric Reed Septet. In 2001, he joined The Lonnie Plaxico Group and Abdullah Ibrahim's Akaya. At that time, he also became a steady member of the Mingus Dynasty, Orchestra, and the 2011 Grammy Award winning Mingus Big Band.

In 2004 award winning producer, arranger and trumpeter Don Sickler asked Wayne to be a part of Ben Riley's Monk Legacy Septet, an innovative piano-less group dedicated to performing the music of jazz great Thelonious Monk. At this time, Wayne was also touring with Jazz at Lincoln Center's Music of the Masters, two groups of musicians hand-picked by Wynton Marsalis to perform the music of Dexter Gordon and Miles Davis. He is a founding member of the Black Art Jazz Collective.

**Joe Fiedler**, Joe Fiedler's career is always moving full steam ahead, and in addition to leading his own bands, the Big Sackbut and The Joe Fiedler Trio, he is currently working with Eddie Palmieri, Fast 'n' Bulbous, Viento De Agua (whose first album, De Puerto Rico al Mundo, was selected among the Top 10 Latin albums of the year by The New York Times), the Ed Palermo Big Band, Endangered Species-The Music of Wayne Shorter, and many others. Fiedler is also in the planning stages for a solo trombone project and is a regular contributor to the Mingus Big Band. Fiedler's "day job" is Music Director: Arrangements (serving as arranger, orchestrator and trombonist) for Sesame Street. Over seven seasons he has written more than 250 arrangements and crafted more than 5000 underscoring cues.

**Tatum Greenblatt**, Tatum Greenblatt has established himself as one of the most in-demand trumpet players in New York City. On Monday nights, he holds down the Lead Trumpet chair with the GRAMMY award winning Mingus Big Band and spent six years touring over fifty countries with legendary bassist, Richard Bona. Tatum has also performed with The Jazz at Lincoln Center Orchestra, Blood Sweat & Tears, Maria Schneider, Dr. John, The Vanguard Jazz Orchestra, and many others. Recording credits include Jazz at Lincoln Center Orchestra, Grizzly Bear, Captain Black Big Band, George Gruntz, and the soundtrack to the movie The Longest Week. His latest album, Imprints, earned "Critic's Pick" from DownBeat Magazine.

**Philip Harper**, trumpeter, is a veteran of Art Blakey and The Jazz Messengers, the Harper Brothers Band and the Mingus Big Band. He's also worked with Cedar Walton and Benny Golson, among many others, and is currently active as a bandleader again with his own quintet. An expressive and unique musician, he draws from a great love for jazz and experiences from around the world. He is a vibrant component of the New York jazz scene.

**Sy Johnson**, arranger, first performed with Charles Mingus at the Showplace in a band that included Booker Irvin, Ted Curson, Dannie Richmond, and Mingus; Eric Dolphy made an appearance on the first night. The gig ended when Johnson came to work and found himself replaced by Yusef Lateef. Charles commented, "If you were me, and had the chance to hire Yusef Lateef or you, who would you hire?" Eleven years later, Mingus gave Johnson *Let My Children Hear Music* to arrange. The album's emergence was heralded with a live concert, "Mingus and Friends at Philharmonic Hall". Johnson continued to work with Mingus as friends and colleagues until his death in 1979. He is the house arranger for the Mingus Big Band, and is an accomplished photographer in his spare time.

**David Kikoski**, pianist, is a Berklee College of Music alumnus and accomplished performer. He has shared the stage with Roy Haynes, Randy Brecker, Billy Hart, Jeff Tain Watts, Christian McBride, and many others. He has recorded over a dozen albums as a leader and is an in-demand sideman.

**Boris Kozlov**, bassist, is a two-time Grammy-award winning musician, composer and arranger. Currently serving as a bassist, arranger and co-musical director for Mingus Big Band, Mingus Dynasty and Mingus Orchestra, as well as leading his own projects, he has also been a first-call bassist for such important jazz acts as Michael Brecker, John Blake, Ray Barretto's 'New World Spirit', Lew Tabackin, David Kikoski, Alex Sipiagin, Jean-Michel Pilc and many others.

**Earl McIntyre**, Bass Trombone, Euphonium, Tuba, Dixerredoo

Composer-Arranger. Mr. McIntyre has played with Charles Mingus, Gil Evans, Miles Davis, Taj Mahal, Lester Bowie, The Band, Stevie Wonder, McCoy Tyner, Carla Bley, Lou Rawls, Jeffrey Osborne, Aretha Franklin, Cedar Walton, Levon Helm, the Count Basie Orchestra, the Ellington Orchestra, the Thad Jones - Mel Lewis Orchestra Slide Hampton, George Gruntz, the Mingus Big Band, and many others. Earl has received the National Endowments of the Arts grants for jazz study, jazz composition and instruction. He appears on at least three Grammy award-winning records and has been involved in a number of Tony winning productions. Earl has been on faculty at Long Island University, The New School for Social Research, SUNY at Purchase and the Wachovia “Jazz for Teens” at the New Jersey Performing Arts Center. Mr. McIntyre has also been a teaching artist for Young Audiences and Brooklyn Arts Council. He’s done clinics through various arts organizations as well.

**Andy McKee**, bassist, has a unique style and hard-swinging approach that evolved naturally from his formative years on Philadelphia’s jazz scene working with the likes of Hank Mobley, Johnny Hartman, Slide Hampton, and Philly Joe Jones. After moving to New York City, he played with Elvin Jones, Chet Baker, Michel Petrucciani, the Mingus Big Band and the Mingus Dynasty. He is a published author and professor at the New School of Jazz.

**Dr. Alexander Norris**, trumpeter, is an accomplished performer, composer/ arranger, and educator in New York City. In addition to the Mingus Big Band, Mingus Dynasty, and Mingus Orchestra, he works with Ron Carter, Pat Martino, Maria Schneider, Helen Sung, Amina Figarova, Kyle Eastwood, and other jazz and Latin jazz artists. He earned degrees from the Manhattan School of Music and University of Miami, and teaches at the City College of New York, University of Arkansas, and the Peabody Conservatory of Music.

**Mike Richmond**, bassist, has been featured on over 350 recordings and has performed internationally with the Mingus bands, Stan Getz, Dizzy Gillespie, Bobby McFerrin, Ravi Shankar, Elvin Jones, Gil Evans, and many others. He has won Grammy awards with Miles Davis, Quincy Jones and the Philadelphia Orchestra. Mike has been a guest soloist with the Bratislava Philharmonic Orchestra, United Arab Emirates Philharmonic Orchestra, Prince George's Philharmonic, Lima Peru Symphony, Costa Rica National Symphony, Cologne Radio Big Band, the Hamburg State Opera, Symphony (Turkey). He was the first bassist hired for the Mingus Dynasty after Mingus's death.

**Lauren Sevian**, Grammy award winning baritone saxophonist Lauren Sevian has been a mainstay on the jazz scene for nearly 20 years. After graduating from Manhattan School of Music, she became a regular with the Mingus Big Band, and is enjoying a career as an active side woman performing with groups such as the Dizzy Gillespie All Star Big Band and the Count Basie Orchestra. Her versatility has also had her backing up artists such as comedian Denis Leary and dancer Maurice Hines. She has also been fortunate to perform alongside luminaries such as Jimmy Heath and Christian McBride. She has been recognized for the past several years in Downbeat in the critics' poll and for her debut release "Blueprint". A frequent guest artist and educator, she served on the panel of judges for the "Essentially Ellington" competition, and instructs at Jazz at Lincoln Center, NJPAC, and Jazz House Kids. Her most recent album, Bliss, was released in 2018 on Posi-Tone.

**Jack Walrath**, trumpet, has had an active varied career for over 40 years. His credits include work with Charles Mingus, Ray Charles, Charli Persip, Miles Davis, Quincy Jones, and Gunther Schuller. He has appeared in films

and on TV and radio as a sideman and leader. As a composer, arranger, and trumpet player, he has been featured in articles in every major jazz publication.

**Reggie Workman**, is recognized as one of the most technically gifted avant-garde jazz and hard bop double bassists in history. He is a teacher, composer, producer, and jazz advocate whose style ranges from bop, post-bop and beyond. Known for his timeless work with both the John Coltrane Quartet and Art Blakey's Jazz Messengers, Workman is also recognized for his recent collaborations with Oliver Lake and Andrew Cyrille on TRIO 3. In recognition of Workman's international performances and recordings spanning over six decades, he was named a "Living Legend" by the African American Historical and Cultural Museum in his hometown of Philadelphia and is also the recipient of the prestigious Eubie Blake Award. Workman has been a faculty member and professor at The New School of Jazz since 1987.

**Brandon Wright**, a NYC based saxophonist, multi-instrumentalist, and award-winning composer hailing from Woodcliff Lake, New Jersey. With over ten years of experience cutting his teeth in the highly competitive and ever-changing musical landscape of New York City, Brandon has earned an impressive resume of performance credits and has proven to be one of the most exciting and versatile saxophone voices of his generation. With a deep love of Jazz, Funk, Soul, R&B, Rock, and Pop music, Wright has developed a sound and style that easily crosses over into many musical genres while staying true to himself as an artist, storyteller, and craftsman. From the Mingus Big Band to Chuck Mangione, Max Weinberg to Michael Feinstein, major hit makers like Bruce Springsteen and Nile Rodgers, as well as appearances in the horn sections of Blood Sweat & Tears, Dr. John, Alicia Keys, and Doc Severinsen, Wright is a rare musician possessing first rate conservatory training with top flight real world experience.

## ABOUT THE SCHOOL OF JAZZ AND CONTEMPORARY MUSIC

The School of Jazz and Contemporary Music is renowned across the globe as a center for progressive, innovative artists. Considered the most innovative school of its kind, it offers students an artist-as-mentor approach to learning. The world's leading contemporary and jazz musicians, like Matt Wilson, Mary Halvorson, Linda May Han Oh, Jane Ira Bloom, and more, work with students one-on-one to hone their craft and create groundbreaking music.

This is a rare place where students can pursue what makes you a unique contemporary musician. We encourage students to explore their own talents and reach across disciplines to construct new rhythms, inventive compositions, and original means of expression. There are nearly 80 ensembles students can play in each semester.

Outside the classroom, New York City becomes a performance hall. Play in clubs, concert halls, and venues throughout New York and in festivals and exchange programs around the world. Start your professional performance career now through our Gig Office; we have the largest music internship program in New York. You can work with producers, editors, and recording artists of the highest caliber. Students will be immersed not only in the newest music but also in the nuances of how the music industry runs.

Our curriculum allows students to infuse their music education with elements of design, literature, history, journalism and more. You can take courses offered at the Mannes School of Music, Parsons School of Design, and Eugene Lang College of Liberal Arts. In addition, we have created a number of project-based interdisciplinary classes, such as an exploration of sound-image relationships in early 20th-century multimedia art, offered by Parsons and Jazz. The results of this university-wide interconnectivity can be seen in the success of our alumni in a range of genres and categories of creative work, both in and outside of music.

# ABOUT LET MY CHILDREN HEAR MUSIC

“Let my children have music. Let them hear live music.

Not noise. My children! You do what you want with your own!”

–*Charles Mingus (from the album Let My Children Hear Music)*

Let My Children Hear Music, inc. / The Charles Mingus Institute is a nonprofit organization created in 1986 to promote the compositional legacy of musician and composer Charles Mingus through publishing, education, archival preservation, and performance. When Mingus died in 1979 at age 56, he had written over 300 compositions, one of the largest bodies of work in 20th-century American music.

Let My Children Hear Music, Inc. is a 501(c)3 nonprofit, and contributions are tax-deductible to the fullest extent allowable by law.

## Administrative Staff

**Sue Mingus**, President and Executive Producer

**Liz Torres, Sarah Williams, Zach Kirsimae**, Production Coordinators

## Artwork

**Liz Torres**

## Special Thanks

**Roberto Ungaro, Seth Abramson, Jennifer Grutza, Dylan James, Ryan Anselmi, Iris Maenza, Julie Mason Groob, Jessica Cochrane, Gina Izzo, the Audio and Production Team at The School of Jazz and Contemporary Music, and everyone else who contributed to the success of this event.**

**THE NEW SCHOOL**

**JAZZ**

**JAZZ STANDARD**



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