

# 2012 CHARLES MINGUS HIGH SCHOOL COMPETITION & FESTIVAL

## FRI - MON FEBRUARY 17 - 20

*"The music of Mingus taps into the youth of America. I think it is the emphasis on energy and the band concept that draw young people to his music. It requires that you step up and be heard and not hide in a section. It also promotes individuality among the people that tackle it."*

—Adam Linz, Jazz Coordinator,  
McPhail Center for Music

*"Learning Charles Mingus music builds not only musical skills, but life skills. And seeing how other people treat it — the freedom that's involved — it's all pretty amazing stuff. It's been a blast."*

—Howard Potter, Eastman Youth  
Orchestra band director

*"The deep study of this music has affected our lives. It's changed us as people and players."*

—Jeffery Leonard, Lexington High  
School band director



*Dear Students, Band Directors, and Parents,*

*We are delighted to announce the fourth year of our Charles Mingus High School Competition. We hope those who have competed will return and many newcomers will join us next year.*

*The Competition/Festival weekend includes a day of workshops run by seasoned Mingus musicians and educators, a full day of Competition, special concerts and, of course, opportunities to check out New York's sights and sounds throughout the weekend.*

*Adjudicators and clinicians have included Gunther Schuller, conductor/Pulitzer-winning composer/educator; Justin DiCioccio, Chair of the Jazz Arts Program at Manhattan School of Music; Vincent Herring, saxophonist/educator; Christian McBride, bassist/Creative Chair for Jazz LA Philharmonic; Conrad Herwig, trombonist/Professor Rutgers, Juilliard; Robin Eubanks, trombonist/Professor Oberlin; Andrew Homzy, Professor Concordia University, Montreal; James Newton, flutist/Professor UCLA; and many many more.*

*Special events include a Mingus Orchestra concert at St. Bart's Church on Park Avenue conducted by Gunther Schuller, the Mingus Big Band at Jazz Standard all weekend, and the Mingus Dynasty at the awards ceremony. Outstanding Soloists from the Competition will be invited to sit in with the Mingus Big Band on Sunday night. (Note: Monday is President's Day, a National Holiday.) Please keep an eye on our website for more details.*

*See you at the Competition!*

*Sue Mingus*

*Founder, Charles Mingus High School Competition*

LET MY CHILDREN HEAR MUSIC, INC. 484 WEST 43RD ST. #43-S NEW YORK, NY 10036  
212-736-4749 / FX 212-736-6149 MINGUSEDU@CHARLESMINGUS.ORG

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### Who can participate?

Combos and big bands from high schools nationwide. Combos and big bands are subdivided into a) nonspecialized high schools and b) specialized schools and programs.

### What are the definitions of Combo and Big Band?

Combo: 4-9 musicians. Big Band: 10-17 or 20 musicians, depending on the arrangement. The Mingus Big Band arrangements have 14 parts; the Simply Mingus arrangements have 17. You may not double parts, but you may include 3 additional instruments. You may alternate performers as long as there are no more than 17 performing at one time for those using Mingus Big Band charts, no more than 20 for Simply Mingus charts, and 9 for Combos.

### How do we participate?

Each combo and each big band selects three Mingus charts to perform and submits a pre-screening CD. They will receive detailed individual feedback from the adjudicators and compete for a spot in the Competition.

### Can we enter as both combo and big band?

Yes, but you must submit two separate entries.

### Can a student perform in two bands?

Yes, a student may perform in two bands as long as they are not competing in the same category.

### What is the fee?

For earlybird fee of \$150 each group will receive music charts, feedback on their submission, and may attend the Competition and clinics, even if they are not finalists. Fee increases to \$200 after June 1, 2011 and to \$250 after October 1, 2011.

### What charts will we receive for our entry fee?

Combos will receive a digital packet of Mingus lead sheets from which they will select three to arrange. Big bands will select three fully-arranged Mingus Big Band or Simply Mingus charts. You may not repeat any selections you performed in the prior year's competition.

### What additional support will we receive?

Multimedia tutorials, videos, sound files, and other educational materials will be available on the website.

### How many will make it to the finals?

12 total, 3 from each: Combos, Specialized Combos, Big Bands, and Specialized Big Band.

**What if we are not finalists?** All applicants, whether finalists or not, may participate in clinics, concerts, and special events in New York City.

**What if we can't travel to New York? You can still participate! You will receive charts, guidance and expert feedback on your submitted recording.**

**What if my school doesn't have a big band? You may assemble a combo with other high school students and submit. You just need an adult approval, as specified on the application.**

### What are the prizes?

There will be trophies and certificates, including Outstanding Combos and Big Bands (Specialized and non), Outstanding Soloists, Student Arrangers, Individual Sections, and a "Mingus Spirit" award. **A \$33,000 full tuition scholarship at Manhattan School of Music will be awarded to the BEST SOLOIST at 2012 Mingus Competition (contingent on Level of Performance, Application & Acceptance.)**

### Can the same group win year after year?

Best Big Bands and Best Combo winners for two consecutive years may not compete for one year. They may, however, submit a recording for comment, and attend the Competition weekend.

### What if I have other questions?

Call or email: [MingusEdu@charlesmingus.org](mailto:MingusEdu@charlesmingus.org)  
212-736-4749

### MORE INFORMATION:

[CharlesMingus.org](http://CharlesMingus.org)

### CONTACT:

212-736-4749

[MingusEdu@CharlesMingus.Org](mailto:MingusEdu@CharlesMingus.Org)

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Schedule and Deadlines	
Apr 15, 2011	Application registration forms available on the Mingus website. Music sent as soon as application is received. Application fee is \$150
Jun 1, 2011	Application fee increases to \$200
Oct 1, 2011	Application fee increases to \$250
Dec 5, 2011	Recorded submissions must be postmarked by this date. Pre-screening adjudication begins.
Jan 5, 2012	Finalists will be announced.
Fri, Feb 17, 2012	Mingus Big Band performs at Jazz Standard (also Saturday and Sunday.)
Sat, Feb 18, 2012	Full Day of clinics and jam session at Manhattan School of Music, 122nd Street & Broadway, NYC. FREE. OPEN TO PUBLIC. Evening: Mingus Orchestra concert at St. Bart's (TBC) & Mingus Big Band at Jazz Standard.
Sun, Feb 19, 2012	10AM-7PM MINGUS HIGH SCHOOL COMPETITION John C Borden Auditorium, Manhattan School of Music, 122nd Street & Broadway, NYC. Mingus Dynasty performs at Awards ceremony. FREE. OPEN TO PUBLIC. Mingus Big Band at Jazz Standard. Outstanding soloists invited to sit in.
Mon, Feb 20, 2012	Mingus Mondays-weekly residency Jazz Standard 116 East 27th St. btw Park and Lexington



*"You are guaranteed a profound experience when you perform music by this giant of jazz composition."*

—Gunther Schuller, conductor/ Pulitzer Prize-winning composer/educator

*"The workshops were great and the competition was fantastic--we grew so much as musicians and human beings because of it. The set at the Jazz Standard was AMAZING. There is nothing like experiencing this outstanding Mingus Big Band live! What an opportunity for kids to sit in with the pros! You guys are providing an exceptional experience!"*

—Philippe Crettien, The Rivers School band director

2012 Charles Mingus High School Competition is produced by Sue Mingus of Let My Children Hear Music (The Charles Mingus Institute) and Justin DiCioccio of Manhattan School of Music 122nd Street & Broadway, NYC <http://www.msmnyc.edu>  
Hal Leonard Publishing Corporation publishes the charts. <http://halleonard.com>

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## FRI - MON FEBRUARY 17 - 20

### PART 1: APPLICATION REGISTRATION FORM

MAIL PAGE 4 & 5 AND ENTRY FEE. (COMBOS CAN SKIP PAGE 5.) IF BOTH COMBO AND BIG BAND, YOU WILL NEED TO SEND TWO ENTRY FEES. USE ADDRESS BELOW. MAKE CHECK PAYABLE TO "LET MY CHILDREN HEAR MUSIC, INC." YOU MAY ALSO PAY BY CREDIT CARD ON OUR WEBSITE. YOU MAY FAX THIS FORM TO 212-736-6149.

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Band Director

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Name of Band

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School Name

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School Address

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City/State/Zip

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School Phone

School Fax

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E-mail address (IMPORTANT!)

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School Principal's Name

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Director's Home Phone

Director's Cell Phone

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**CIRCLE ONE:** THIS IS / THIS IS NOT a SPECIALIZED school or program.

I would like to register a COMBO \_\_\_\_\_. Number of students \_\_\_\_\_. (4-9 students)

I would like to register a BIG BAND \_\_\_\_\_. Number of students \_\_\_\_\_. (10-17)

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**Combos:** you will receive a packet of Mingus lead sheets, from which you will select 3 to arrange and perform. Please vary your selections by tempo, keys, and moods to make your experience more musically rewarding and to demonstrate your ensemble's range.

**Big Bands:** please select from the list on Page 5.

**More guidance in chart selection is available at [CharlesMingus.org](http://CharlesMingus.org)**

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Notes: (Tell us a little bit about your program!)

LET MY CHILDREN HEAR MUSIC is a 501(c)3 nonprofit, and contributions are tax-deductible to the fullest extent allowable by law.

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### BIG BANDS ONLY

Select 3 charts.

Please vary your selections by tempo, keys, and moods to make your experience more musically rewarding and to demonstrate your ensemble's range. The popular Simply Mingus charts are slightly modified from the original Mingus Big Band and are suitable for the Competition. More guidance in musical selection is available on the website, including various audio files. **You may not repeat any selections you performed in the prior year's competition.**

Visit [CharlesMingus.org](http://CharlesMingus.org)

#### INSTRUMENTATION:

**Mingus Big Band:** 3 trumpets, 3 trombones, 5 saxophones, piano, bass, and drums. You may add 3 optional instruments (charts not included), for a maximum of 17.

**Simply Mingus:** 4 trumpets, 4 trombones, 5 saxophones, piano, bass, drums, guitar. You may add 3 optional instruments (charts included for french horn, clarinet, and flute), for a maximum of 20.

**You may not double parts, but you may alternate the students who are performing.**

Please note vocal options for Duke Ellington's Sound of Love, Hora Decubitus, and Goodbye Pork Pie Hat, featuring lyrics by Mingus, Elvis Costello, and Joni Mitchell.

**Mingus Big Band in Bold**  
Simply Mingus not bold

Where it says PDF you will receive the unpublished Mingus Big Band digital files.

- \_\_\_ Better Get Hit in Your Soul – Simply Mingus
- \_\_\_ **Bird Calls – Mingus Big Band (PDF) NEW**
- \_\_\_ **Blue Cee – Mingus Big Band (PDF)**
- \_\_\_ Boogie Stop Shuffle – Simply Mingus
- \_\_\_ **Boogie Stop Shuffle – Mingus Big Band**
- \_\_\_ **Children's Hour Of Dream – Mingus Big Band**
- \_\_\_ **Diane – Mingus Big Band (PDF) NEW**
- \_\_\_ **Don't Let It Happen Here – Mingus Big Band (PDF) NEW**
- \_\_\_ Duke Ellington's Sound of Love – Simply Mingus
- \_\_\_ **Duke Ellington's Sound of Love – Mingus Big Band**  
with optional lyrics by Charles Mingus
- \_\_\_ **Ecclusiastics – Mingus Big Band**
- \_\_\_ Fables of Faubus – Simply Mingus
- \_\_\_ **Fables of Faubus – Mingus Big Band**
- \_\_\_ **GG Train – Mingus Big Band**
- \_\_\_ Goodbye Pork Pie Hat – Simply Mingus
- \_\_\_ **Goodbye Pork Pie Hat – Mingus Big Band**  
with optional lyrics by Joni Mitchell
- \_\_\_ **Gunslinging Bird – Mingus Big Band**
- \_\_\_ Haitian Fight Song – Simply Mingus
- \_\_\_ **Haitian Fight Song – Mingus Big Band**
- \_\_\_ **Hora Decubitus (AKA E's Flat Ah's Flat Too) –Mingus Big Band**  
with optional lyrics by Elvis Costello (PDF)
- \_\_\_ Jelly Roll – Simply Mingus
- \_\_\_ **Love Chant – Mingus Big Band (PDF) NEW**
- \_\_\_ Moanin' – Simply Mingus
- \_\_\_ **Moanin' – Mingus Big Band**
- \_\_\_ Nostalgia in Times Square – Simply Mingus
- \_\_\_ **Nostalgia in Times Square – Mingus Big Band**
- \_\_\_ O. P. – Simply Mingus
- \_\_\_ **Open Letter to Duke – Mingus Big Band (PDF)**
- \_\_\_ **Opus 4 – Mingus Big Band**
- \_\_\_ **Pedal Point Blues – Mingus Big Band**
- \_\_\_ **Peggy's Blue Skylight – Mingus Big Band (PDF)**
- \_\_\_ **Pithecanthropus Erectus – Mingus Big Band (PDF) NEW**
- \_\_\_ Self Portrait in Three Colors – Simply Mingus
- \_\_\_ Slippers – Simply Mingus (PDF)
- \_\_\_ **Song with Orange – Mingus Big Band**
- \_\_\_ **Sue's Changes – Mingus Big Band**
- \_\_\_ **Tensions – Mingus Big Band (PDF) NEW**
- \_\_\_ **Tijuana Gift Shop – Mingus Big Band**
- \_\_\_ **Us is Too – Mingus Big Band (PDF) NEW**
- \_\_\_ **Wednesday Night Prayer Meeting– Mingus Big Band (PDF)**
- \_\_\_ **Work Song – Mingus Big Band**
- \_\_\_ **Ysabel's Table Dance – Mingus Big Band (PDF) NEW**

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## PART 2: RECORDING SUBMISSION FORM

**Deadline: December 5, 2011**

**SUBMIT PAGES 6 & 7 WITH PRE-SCREENING CD CONTAINING YOUR 3 MINGUS COMPOSITION SELECTIONS.** Submit CD format, separate tracks, or you may use FTP (yousendit.com or similar). You must record live, all playing together, as that will most mirror the live performance of the competition. There is no length limit for the recording. (There will be 20 minute limit at the Competition performance.) Please note if your recording has been cut intentionally. You will not be judged for recording technique but please make the best possible recording you can, tune pianos, etc.) PLEASE TYPE AND EMAIL "Band Personnel" and "Selections" info to [mingusedu@charlesmingus.org](mailto:mingusedu@charlesmingus.org)

Band Director

Name of Band

School Name

**CIRCLE ONE:** THIS IS / THIS IS NOT a SPECIALIZED school or program.

School Address

City/State/Zip

School Phone

School Fax

E-mail address

School Principal's Name

Director's Home Phone

Director's Cell Phone

Band Personnel: Must be the same players as on the entry recording. Substitutes must be approved by LMCHM.

Name	Instrument	Grade	Name	Instrument	Grade
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### MINGUS COMPOSITION SELECTION

Please list the three Mingus charts performed for the recording and any soloists (name, instrument). Also list arranger's name (for Hal Leonard big band arrangements, specify "Mingus Big Band" or "Simply Mingus.") Student arrangers will be considered for Best Arrangement award. PLEASE TYPE AND EMAIL "Band Personnel" "and "Selection" info to [mingusedu@charlesmingus.org](mailto:mingusedu@charlesmingus.org)

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1.

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2.

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3.

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### NOTES:

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This application is submitted with the full approval of the school administration and in compliance with all policies set forth. The signatures below indicate that the directors and administration understand and agree to all the requirements outlined in the Application form, and that all information therein is accurate and truthful. The signatures also indicate that the recording submitted has been made according to the requirements. The application indicates that the band (must be the same personnel as listed on Application form, if selected, will attend and perform at the Charles Mingus High School Competition & Festival, February 18 & 19, 2012

We hereby irrevocably grant to Let My Children Hear Music, Inc., its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicant's and its members' name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Charles Mingus High School Competition & Festival, for any purpose including promotion, advertising, or otherwise. With the use of the rights, we hereby release Let My Children Hear Music, Inc. and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

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Signature of Band Director

Date