



# LET MY CHILDREN HEAR MUSIC

## 16TH ANNUAL **CHARLES MINGUS** FESTIVAL & HIGH SCHOOL COMPETITION FEB 16 - 19, 2024 CHARLESMINGUS.ORG

### *Final Adjudication Results for Annual Mingus High School Competition 7 States, 12 Ensembles, 140 Talented High School Students*

NEW YORK, NY, February 20, 2024 — Top high school students from across the United States celebrated the music of the great bassist and composer Charles Mingus (1922-1979) as part of the 16<sup>th</sup> Annual Charles Mingus High School Competition & Festival at The New School of Jazz.

The event is organized and presented annually by Robert Ungaro of Let My Children Hear Music (The Charles Mingus Institute) and by Dr. Keller Coker and The New School of Jazz, with additional support from Jazz Workshop, Inc.

Adjudicators from Mingus Big Band were: Boris Kozlov, Wayne Escoffery, Conrad Herwig, Earl McIntyre, Mark Gross, Jason Marshall, Andy McKee, Ingrid Jensen, with host Eric Mingus.

Details for the full weekend's educational and performance activities can be found at [charlesmingus.org](http://charlesmingus.org).



**And the awards go to:**

**BEST COMBO**

**Enloe Jazz Ambassadors Combo**

William G. Enloe High School, Raleigh,  
North Carolina

Director: **Robert C. Hunter**



**BEST SPECIALIZED COMBO**

**Jazz House Ambassadors  
Combo**

Jazz House Kids, Montclair, New Jersey

Director: **Mike Lee**



**BEST BIG BAND**

**Hall Concert Jazz Band**

William H. Hall High School, West  
Hartford, Connecticut

Director: **James Antonucci**





## BEST SPECIALIZED BIG BAND

TIE:

### Jazz House Big Band

Jazz House Kids, Montclair, New Jersey  
Director: **Nathan Eklund**



### Jazz at Lincoln Center Youth Orchestra

High School Jazz Academy, New York, New York  
Director: **Tatum Greenblatt**



## MINGUS SPIRIT AWARDS

### The Rivers Select 1 Combo

The Rivers School, Weston,  
Massachusetts  
Director: **Philippe Crettien**



### Newton South High School Jazz Ensemble

Newton South High School, Newton,  
Massachusetts  
Director: **Lisa Linde**



### BC Quintet

Seattle, Washington  
Self-Directed: **Akash Singh,  
Carissa Allik, Vai Taya, Olivia  
McVicker, Axel Peterson**



## OUTSTANDING BRASS SECTION

### Hall Concert Jazz Band

William H. Hall High School, West Hartford,  
Connecticut

Director: **James Antonucci**

## OUTSTANDING WOODWINDS SECTION

### Jazz at Lincoln Center Youth Orchestra

High School Jazz Academy, New York, New York

Director: **Tatum Greenblatt**

## OUTSTANDING RHYTHM SECTION: COMBO

### Jazz at Lincoln Center

#### Thelonious Monk Combo

High School Jazz Academy, New York, New York

Director: **Willerm Delisfort**

## OUTSTANDING RHYTHM SECTION: BIG BAND

### Hall Concert Jazz Band

William H. Hall High School, West Hartford,  
Connecticut

Director: **James Antonucci**

## OUTSTANDING FRONT LINE

### The Rivers Select 1 Combo

The Rivers School, Weston, Massachusetts

Director: **Philippe Crettien**

## OUTSTANDING STUDENT ARRANGEMENT FOR COMBO & BIG BAND

**Connor Lee**, 12th, Enloe

## OUTSTANDING STUDENT ARRANGEMENT FOR SPECIALIZED COMBO

**Sam Konin**, 9th, Jazz House



## OUTSTANDING SOLOISTS

**Alex Kavlakian**, Drums, 12th, Jazz House

**Adam Ward**, Tenor Saxophone, 12th, Hall

**Ben Sherman**, Tenor Saxophone, 11th, Jazz House

**Bix Cole**, Piano, 12th, Jazz at Lincoln Center

**Chloe Madrak**, Tenor Saxophone, 11th, Hall/Jazz at  
Lincoln Center

**Colin Thowtho**, Trombone, 12th, Rio Americano

**Ethan Kasparian Weisman**, Alto Saxophone, Clarinet,  
12th, Rivers

**Jared Wang**, Soprano Saxophone, 12th, Newton  
South

**Jeremy Baun**, Drums, 12th, Hall/JALC

**Luke Ramee**, Trombone, 12th, Enloe

**Priyanka Magavi**, Trombone, 12th, Hall/Jazz at  
Lincoln Center

**Samien Mesadieu**, Alto Saxophone, 12th, Jazz at  
Lincoln Center

**Sam Konin**, Bass, 9th, Jazz House

**Zuri McCune**, Vocals, 10th, Jazz House

## THE NEW SCHOOL SCHOLARSHIP WINNERS

1. **Luke Ramee** (Enloe), Trombone, \$35,000

2. **Pri Magavi** (Hall, JALC), Trombone, \$25,000

3. **Samien Mesadieu** (JALC), Alto Sax, \$15,000

4. **Alex Kavlakian** (Jazz House), Drums, \$15,000

5. **Jeremy Baun** (Hall/JALC), \$15,000

## ABOUT LET MY CHILDREN HEAR MUSIC

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Let My Children Hear Music, Inc The Charles Mingus Institute is a nonprofit organization created in 1986 to promote the compositional legacy of musician and composer Charles Mingus through publishing, education, archival preservation, and performance. When Mingus died in 1979 at age 56, he had written over 300 compositions, one of the largest bodies of work in 20th-century American music.

### Staff

Roberto Ungaro, President, Let My Children Hear Music (The Charles Mingus Institute); President, Jazz Workshop, Inc.

Shannon Manning, Director of Operations, Jazz Workshop, Inc.

Eric Mingus, Consultant, Jazz Workshop, Inc.

Zach Kirsimae, Program Manager, Jazz Workshop, Inc.

Theodore Davis, Librarian, Jazz Workshop, Inc.

Jenna Love, Jazz Workshop, Inc.

Kal Ferretti, Jazz Workshop, Inc.

Emma Ungaro, Jazz Workshop, Inc.

Let My Children Hear Music, Inc. is a 501(c)(3) nonprofit, and contributions are tax-deductible to the fullest extent allowable by law.

***“Let my children have music.  
Let them hear live music. Not noise.  
My children! You do what you want  
with your own!”***

–Charles Mingus

(from the album *Let My Children Hear Music*)

## ABOUT THE SCHOOL OF JAZZ AND CONTEMPORARY MUSIC

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The School of Jazz and Contemporary Music is renowned across the globe as a center for progressive, ground-breaking artists. Considered the most innovative school of its kind, it offers students an artist-as-mentor approach to learning. The world’s leading contemporary and jazz musicians, like Reggie Workman, Matt Wilson, Brandee Younger, Mary Halvorson, Linda May Han Oh, Jane Ira Bloom, and more, work with students one-on-one to hone their craft and create groundbreaking music.

This is a rare place where students can pursue what makes their artistic voice unique. We encourage students to explore their own talents and reach across disciplines to construct new rhythms, inventive compositions, and original means of expression. There are nearly 80 ensembles students can play in each semester.

Outside the classroom, New York City becomes a performance hall. Play in clubs, concert halls, and venues throughout New York and in festivals and exchange programs around the world. Students can start their professional performance career right away through our Gig Office; we have the largest music internship program in New York. There is opportunity to work with producers, editors, and recording artists of the highest caliber. Students will be immersed not only in the newest music but also in the nuances of the music industry.

Our curriculum allows students to infuse their music education with elements of design, literature, history, journalism and more. Students can take courses offered at the Mannes School of Music, Parsons School of Design, and Eugene Lang College of Liberal Arts. In addition, we have created a number of project-based interdisciplinary classes, such as an exploration of sound-image relationships in early 20th-century multimedia art, offered by Parsons and Jazz. The results of this university-wide interconnectivity can be seen in the success of our alumni in a range of genres and categories of creative work, both in and outside of music.

**LET MY CHILDREN HEAR MUSIC, INC.  
(THE CHARLES MINGUS INSTITUTE)  
CHARLESMINGUS.ORG**

**THE NEW SCHOOL**  
**JAZZ**